Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofthirt00some_4

ednesday, Thursday and Friday,

April 23d, 24th and 25th.

39 1873.

CATALOGUE

OF

SUPERB HIGH CLASS

OIL PAINTINGS

AND

WATER COLOR DRAWINGS

TO BE SOLD AT AUCTION

AT THE

ART GALLERY of EDW'D SCHENCK,

No. 60 Liberty Street,

AT **12** O'CLOCK, EACH DAY.

CL.
A 8
NO.
40
ACC.

LIBRARY
M. KNOEDLER & CO.
556-8 Fifth Ave.
New York

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

CATALOGUE.

N. B.—Every Picture in this Sale, GUARANTEED as Catalogued or no Sale.

FIRST DAY'S SALE

		Price of Frames.
	W. W. COWELL N Y	
1	By the Sea Shore	5 00
	W. W. COWELL N. Y	
2	Companion	5 00
	W. M. ODDIE N. Y., deceased	
3	Landscape	8 00
	H. VORT Munich	
4	On the Rhone	9 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

Tney are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	H. VORT Munich	
5	Mountain Torrent	9 00
	W. W. COWELL N. Y	
6	Long Branch Beach	9 00
	H. KURTZ Boston	
7	Twilight	9 00
	R. L. PINE N. Y	
8	Westchester County Scenery	8 00
	CHARLES LAREN London	
9	Interior of Sherwood Forest	9 00
	THEODORE COOKE Boston	
10	Morning—Coast of Main	7 00
	THEODORE COOKE Boston	
11	Companion	7 00
	A. B. DURAND N. Y	
12	Study	10 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent below wholesale prices.

Price of Frames.

JOHN FAULKNER R H A Dublin

13 The Mountain Home 12 00

W. WILSON, Boston

14 Rockaway Beach 3 00

F. BEAULIEN Paris

15 Forest of Fontainbleau 10 00

CHARLES LAREN London

16 On the River Wye 12 00

CHARLES LAREN London

17 Companion 12 00

ALPHONSE HIRSCH

18 Still Life 12 00

A broad and ably painted study suggestive of the creature comforts of the studio. This work was contributed by the artist for the benefit of the Chicago sufferers.

R. FAY N. Y.

Pupil of Robie.

19 Roses and Morning Glories 16 00

R. FAY N. Y.

Pupil of Robie.

20 Companion 16 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	HENRY INMAN N. Y.	
21	Fisher Boy	12 00
	H. VORT Munich	
22	Environs of Munich	9 00
	H. VORT Munich	
23	Companion	9 00
	H. J. ELKINS St. Louis	
24	Falls of the Minnehaha	20 00

A superb specimen of a rapidly rising young artist. An excellent study of water in motion, boldly and effectively painted, with rocks and landscape carefully rendered.

	F. DESCHAMPS Paris	
25	Landscape near Tours	12 00
	R. BOOS London	
26	Ophelia	15 00

A perfectly beautiful picture of a young girl, and suggestive of that pensive melancholy that waits on love.

	JULES ERBE Dusseldorf	
27	Village in the Tyrol	12 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	JULES ERBE Dusseldorf	
28	Companion Two covetable little gems	12 00
	CORNELIUS GIARADIN Paris	
29	The Bouquet	20 00
	CHARLES LAREN London	
30	View on the Upper Trent	15 00
	After EDWARD FRERE Paris	
31	The Ambuscade	12 00
	WILLIAM HART N. Y.	
32	Landscape	10 00
	J. R. BREVOORT N. Y.	
33	Spring	15 00
	J. R. BREVOORT N. Y.	
34	Autumn	15 00
	S. KLAFT Paris	
35	Speak, Sir	12 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	KRUSEMAN VAN ELTEN N. Y	
36	Near Franconia	20 00
	One of the best in the Collection.	
	GEORGE CURTIS Boston	
37	Boston Harbor	15 00
	P. KRAUSE Dusseldorf	
38	Winter near Dusseldorf	12 00
	P. KRAUSE Dusseldorf	
39	Companion	12 00
	H. J. ELKINS St Louis	
40	View on the Little Miami River	20 00
	JOHANNES MYER Munich	
41	Fond Remembrance	18 00
	EDWARD PERCY London	
42	Wharncliffe Wood, Yorkshire	25 00
	A fine specimen of the breadth and vigor of the English school.	

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

A. POLLENTINE London

43 Marine 35 00

A luminous bit of water painting.

J. K. RICHTER Berlin

44 Heidelberg Castle 12 00

A Gem,

A. D. SHATTUCK N. Y.

45 Summer in New England 15 00

THOS. DAUGHTY Baltimore, deceased

46 Wilson's Ferry Congaree River North Carolina 12 00

A. FREESE Vienna

47 The Stampede 37 50

A superb specimen of the Landseer of Germany.

A. A. B. TURNER London

48 Regulus Leaving Carthage 40 00

A superb copy of Turner's grandest picture, now in possession of the National Gallery, London.

R. FAY N. Y

49 Summer Trophies 20 00

A splendid composition of Flowers by the only American pupil of Robie.

The price of the Frame is stated on the Catalogue, at which price is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	JULES ERBE Dusseldorf	
50	Village of Essling	12 00
	JULES ERBE Dusseldorf	
51	Companion	12 00
	COUTURIER Paris	
52	The Challenge	6 00
	COUTURIER Paris	
53	The Combat	6 00
	J. F. KENSETT, deceased, N. Y.	
54	Valley of Meyerengen, Switzerland	14 00
	JOHANN MULLER Munich	
55	The Guitar Girl	20 00
	JOHANN MULLER MULLER	
56	The American Beauty	20 00
	ROBBE Brussels	
57	Sheep in Repose	30 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	EDWARD PERCY London	
58	Scene in N Wales	20 00
	A pleasing passage of mountain scenery. with cool, quiet color, agreeable and very effective.	
	KRUSEMAN VAN ELTEN N Y	
59	Kingston Village	20 00
	E PRITCHETT London	
60	Street Scene in Madrid	15 00
	H VORT Munich	
61	Bruntswig Castle	9 00
	H VORT Munich	
62	Companion	9 00
	CHARLES PERRITT Paris	
63	The Talisman	15 00
	J WEISS Munich	
64	View in Jamaica	15 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	A. FURRONI Rome	
65	The Orange Girl	15 00
	J. R. BREVOORT N. Y	
66	Landscape near Granby	20 00
	H. VORT Munich	
67	View in the Austrian Tyrol	9 00
	H. VORT Munich	
68	Companion	9 00
	W. W. COWELL, N. Y.	
69	Newport Rocks	10 00
	W. W. COWELL, N. Y.	
70	Companion	10 00
	L. GABRIEL, Paris.	
71	Landscape, near Anniers	22 00
	R. FAY N. Y.	
72	Roses & Morning Glories	20 00

The Price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	ALFRED HILL Edinboro'	
73	Landscape & Sheep	16 00
	C H CHAPIN N Y	
74	Sunset in the Adirondacks Considered by the Artist as one of his best efforts.	22 00
	T SEARLY London	
75	English Landscape & Cattle	8 00
	JOHN FAULKNERS R H A Dublin	
76	The Needles England	15 00
	ALFRED SLOANE Portland	
77	Coast of Maine	12 00
	H ENGLEHARDT Dusseldorf	
78	Valley of Chamounix	12 00
	H ENGLEHARDT Dusseldorf	
79	Companion	12 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	E D LEWIS Philadelphia	
80	Sunrise on the Juniata River	16 00
	P WEISS Munich	
81	Landscape in the Pyrenees	15 00
	J WAINWRIGHT London	
82	Cattle Evening	10 00
	R FAY N Y	
83	Roses and Pansies	10 00
	H GOODWIN Boston	
84	Sunset on the Sea Shore	16 00
	W WILSON Boston	
85	Outside Sandy Hook	10 00
	W WILSON Boston	
86	Companion	10 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

SECOND DAYS SALE.

W WILSON COWELL New York

87 Mount Desert Coast 10 00

W WILSON COWELL New York

88 Companion 10 00

H VORT Munich

89 Moonlight 9 00

H VORT Munich

90 Companion 9 00

C LAREN London

91 View in Richmond Park 12 00

C LAREN London

92 Companion 12 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	C KURTZ Boston	
93	View on the Connecticut River	10 00
	W W COWELL Philadelphia	
94	Coney Island	14 00
	C KRAUSE Philadelphia	
95	The Dove Cot	12 00
	F NICHOLSON Philadelphia	
96	Sunset on the Sea Shore	9 00
	F. KRAUSE, Berlin	
97	Summer.	9 00
	F KRAUSE Berlin	
98	Winter	12 00
	J R BREVOORT N Y	
99	View near Gt Barrington	15 00
	W W COWELL N Y	
100	The Stranded Ship	12 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	P STAUB Munich	
101	Environs of Rome	15 00
	S KLAFT Dusseldorf	
102	Sheep—Interior	10 00
	R FAY N Y	
103	Lilacs and Roses	16 00
	Prof FORSTER Munich	
104	In Mischief	10 00
	C DELPY Paris	
105	Objects of Art	10 00
	A VAN BEEST N Y	
106	North River	12 00
	H SIMONS Philadelphia	
107	Dogs Head	13 00
	WM HART N Y	
108	Landscape	12 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	A MARCINI Rome	
109	Italian Shepherdess	18 00
	R L PYNE N Y	
110	Sunset	9 00
	F A SILVA N Y	
111	The Old Wreck	9 00
	C REINHARDT Munich	
112	Contemplation	13 50
	HENRY SHEERES London	
113	Cattle in Snow Storm	25 00
	JULES HERTEL Munich	
114	View in the Swiss Alps	16 00
	F HULK Brussels	
115	Marine	9 00
	JULES ERBE Dusseldorf	
116	The Mountain Home	12 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	JULES ERBE Dusseldorf	
117	The Old Mill	12 00
	J PERRITT Munich	
118	The Christmas Tree	12 00
	ALFRED SLOANE Portland	
119	Coast of Maine	12 00
	R G HOOLDRIDGE	
120	Indian Summer	14 00
	F NICHOLSON Philadelphia	
121	Morning on the Deleware	20 00
	P BILLOU Paris	
121 A	The Lovers	6 00
	J KONNIKEN Berlin	
122	The Student	12 00
	JULES ERBE Dusseldorf	
123	The Village Roadway	12 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	JULES ERBE Dusseldorf	
124	Old House in the Mountains	12 00
	KRUSEMAN VAN ELTEN N.Y.	
125	View near Granby	20 00
	C. JACQUE Dusseldorf	
126	The Pointer	25 00
	P. WEISS, Dusseldorf.	
127	The Village Church	22 00

An Old German Church with a brilliant mid-day effect of sky, and cool shadowy foreground.

	J. KOMIKEN, Berlin.	
128	The Mirror	15 00
	R. FAY, N. Y.	
129	Summer Trophies	25 00

Pupil of the illustrious Robie, of Brussels. A superb specimen.

	J. R. BREVOORT.	
130	Long Island Sound	15 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

W HART N Y

131 Valley of the Tay 15 00

KRUSEMAN VAN ELTEN N Y

132 Nr Farmington 18 00

J F KENSETT deceased N Y

133 Coney Island 18 00

A very pleasing and familiar study by the late Mr. Kensett, and one we can all thoroughly appreciate.

ALPHOSO KIRSHNER Dusseldorf

134 The Cascade 12 00

W THAYER London

135 The Old Smithy 35 00

JOHN FAULKNER R H A Dublin

136 Vale of Avoca 15 00

R FAY N Y

137 Roses and Pansies 15 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

JOHN FAULKNER R H A Dublin

138 The Mountain Torrent 15 00

Foliage and rock painting exceedingly fine.

S PAIGE Paris

139 The Fromenade 15 00

JULES BORKOFF Dusseldorf

140 Landscape and Cattle 20 00

JULES BORKOFF Dusseldorf

141 Companion 20 00

KRUSEMAN VAN ELTON

142 View near Kingston 18 00

F L CARRE Paris

Pupil of Toulimouch.

143 The Appointed Hour 18 00

Although a copy of one of his great master's works, is fully equal in delicacy of touch and fine handling, giving us the jeu d'esperit of Toulimouch.

E L HENRY N Y

144 The Career of a Confederate Cruiser 7 00 each

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

1 The Privateer Stealing Out Past the Blockader

2 At Sea Burning Prizes

3 The Pursuit by the Blockader

4 The Capture

Four exquisite little historical pictures, exemplifying one of the thrilling episodes of the late war.

THEO SHEFFELART Brussels

145 Still Life 12 00

KRUSEMAN VAN ELTEN N Y

146 The Farm House 20 00

A very picturesque view of an old Farm House by this favorite Artist.

E LEUTZE deceased N Y

147 Original pencil drawing of Leutzes of General Washington Monmouth 10 00

R FAY N Y

148 Fruit and Flowers 23 00

W SONTAGG N Y

149 Temple of Pasteun 30 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	J LOUGHIE Hague	
150	Landscape near The Hague	30 00
	HENRETTA SAVERY Paris	
	Pupil of Rosa Bonheur.	
151	Landscape and Sheep	15 00
	HENRY MONTILLETT Paris	
152	The Jolly Troopers	15 00
	HENRY GOUS Munich	
153	The Declaration	16 00
	THOMAS HILL Boston	
154	Sweet Water Mountains Oregon	10 00
	T THAURIN Paris	
155	He Loves Me	12 00
	HY INGRAIM deceased N Y	
156	The Bachelors Companion	10 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	W. W. COWELL, N. Y.	
157	Newport—Twilight A grand effect of coloring and light.	14 00
	F. KRAUSE, Berlin.	
158	Coast Scene—Old Castle	12 00
	F. KRAUSE, Berlin.	
159	Companion	12 00
	L. REINHARDT, Munich.	
160	Landscape and Sheep	9 00
	L. REINHARDT, Munich.	
161	Companion	9 00
	HENRY ANSBEY, London.	
162	The Shrimpers	12 00
	CHARLES LAREN, London.	
163	The Brook in the Woods	12 00
	CHARLES LAREN, London.	
164	Edge of the Forest	12 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	H VANDERMAN London	
165	The Cavalier	20 00
	THEODORE COOKE London	
166	Fishing Boats	8 00
	THEODORE COOKE London	
167	Companion	8 00
	HENRY HALLENBACH Dusseldorf	
168	Scene in the Tyrol	16 00
	HENRY VORT Munich	
169	Swiss Torrent	9 00
	HENRY VORT Munich	
170	Companion	9 00
	W WILSON Boston	
171	Coast of Mass	8 00
	W WILSON Boston	
172	Companion	8 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

THIRD DAYS SALE.

H. VORT, Munich.

173 Mountain Stream in Switzerland. 9 00

H. GOODWIN, Boston.

174 Coast of Maine. 10 00

H. GOODWIN, Boston.

175 Companion. 10 00

CARLO ZARILLA, Madrid and N. Y.

176 Cordovia. 12 00

H. VORT, Munich.

177 Swiss Landscape 9 00

H VORT Munich

178 Companion 9 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	E R CAMPBELL N Y	
179	Water Color Moss Roses & Lilies	5 00
	R FAY N Y	
180	Roses and Lilies of the Valley	16 00
	R FAY N Y	
181	Companion	16 00
	SCHRADER, Brussells.	
182	The Arrival	6 00
	P. WEISS, Dusseldorf.	
183	The Old Mill	15 00
	W. W. WILSON, Boston.	
184	Off Labrador	12 00
	JOHANNA MEYER Munich	
185	Going to the Well	18 00
	W CRAIG N Y	
186	Water Color Waterfall	4 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices

Price of Frames.

O ACHART Berlin

187 Near Rome 12 00

VAN SEVERDONCK Brussells

188 Landscape and Cattle 22 00

R GIGNOUX N Y and Paris

189 Twilight after a Storm 15 00

A luminous sketch, rich in color, and suggesting a fine subject for a larger picture.

JOHAN PERRETT Paris

190 Who is it 18 00

KRUSEMAN VAN ELTEN N Y

191 Lillies Pond near Farrington 20 00

T W SEBES Antwerp

192 Looking at the Pictures 9 00

KRUSEMAN VAN ELTEN N Y

193 Elm Trees near Granby 20 00

Mr. Van Elten sails for Europe the 12th of next month to remain abroad permanently. This probably will be the last opportunity of obtaining his choice works.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	F BASSINI Rome	
194	The Village Padre	20 00
	CORNEY STEAFF London	
195	The Castle of Ischea	35 00
	R FAY N Y	
196	Tulips Fuschias & Morning Glories	20 00
	A superb specimen by a rising young artist, who has no equal in this class of subject.	
	KRUSEMAN VAN ELTEN N Y	
197	View in Orange County	20 00
	GILBERT STUART	
198	Portrait of Molly Pitcher	8 00
	An undoubted original picture.	
	F BRISCOE Philadelphia	
199	On the French Coast	20 00
	ALBOY REBOUT	
200	The Music Lesson	16 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

KRUSEMAN VAN ELTEN N Y

201 Lake Henderson 20 00

A strong and spirited example of this artist

HUGO MAYES Brussells

202 Stable Interior 20 00

HUGO MAYES Brussells

203 Companion 20 00

JOHN FAULKNER R H A Dublin

204 A Summer's Morning 25 00

W L SONTAGG N Y

205 In the Blue Ridge 12 00

A VILOMEL Madrid

206 The Return 37 50

A superb specimen of the Spanish school. Andalusian Peasants returning from the Fair. Very few of Vilomel's paintings have been imported here, as they command high prices in Europe.

WALTER WILLIAMS London

207 Mill at Eastmond Devon 15 00

A superb specimen of the English school. Full of wonderful detail.

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

HENRY HEYLINGERS Munich

208 The Family Jewels 37 50

PROF SCHULTZ

209 The Coliseum Rome 50 00

A carefully and successfully painted picture, with the fine sunlight effect admirably rendered.

M J HEADE N Y

210 The Breaking Storm 25 00

A remarkable fine specimen of a favorite artist

JULES HERREAU Dusseldorf

After Otto Erdman.

211 The Clandestine Letter 35 00

JULES HERREAU Dusseldorf

After Otto Erdmann.

212 Accepted 35 00

Two superb copies made direct from the original pictures. By a favorite pupil.

WALTER WILLIAMS London

213 Old Cottage in Surrey 15 00

One of the most superb specimens of the English School of Landscape Art ever imported into this country.

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

Tney are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

J B C COVOT Paris

214 Landscape 27 00

Medals, 1838; Legion of Honor, '46; Medals, '48, '52, '67, and Officer Legion of Honor, 1867. A remarkable fine example of this most individual of all artists. He cannot be imitated.

JULES BAURKOFF Dusseldorf

215 Landscape and Cattle 35 00

L BACKALOWICZ Paris

216 Queen Bess 15 00

A covetable little gem

SYDNEY PERCY London

217 Ullswater 25 00

A splendid cabinet specimen of this celebrated English artist.

GUSTAVE REBOUT Paris

218 May I come in 15 00

The finish and detail of this picture is simply wonderful.

W WHITTEREDGE N Y

219 Cape Ann 10 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Prire of Frames.

J F KENSETT deceased N Y

220 View nr Sabbath Day Point 22 00

One of the late Mr. Kensett's choicest works.

A BIERSTADT N Y

221 Landscape 20 00

S COLMAN N Y

222 Blooming Grass

A strong and vigorous example of this artist, and, although an early picture, its wonderful detail and mellow richness of color reminds us of the choicest works of Callow and Naysmith.

C MORRIS London

223 Landscape and Sheep 30 00

Considered the finest specimen of this artist in the country. Executed by the artist in his best style, and fully equal to his great compeers Ansdell and Cooper.

M J HEDE N Y

224 Humming Birds 30 00

A very desirable example of an artist of high reputation who has made an especial study of this kind of subjects.

E BODDINGTON London

225 Moonrise Carnarvon Castle 35 00

A remarkable fine specimen of this great English Master, superb in color, and finished in the most exquisite manner. A poem on canvas. There is probably no finer example of this artist in this country. This noble work will be a prize for the connoisseur.

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

KRUSEMAN VAN ELTEN N Y

226 Spring Morning 20 00

F DE LUCE Paris

227 The Bride 20 00

A thoroughly beautiful painting, possessing every quality that a gem painting should possess—pleasing in story, graceful pose of figure, quiet yet rich in color, and most carefully finished throughout.

HENRY BECKER Berlin

(After Carl Becker.)

228 Francis the 2nd taking leave of the Bishop of Bomberg 35 00

WALTER M ODDIE N Y

229 Landscape Afternoon 37 00

A remarkable fine specimen of one of the Pioneers of American Landscape Art.

E L HENRY N Y

230 We Can See Ourselves in the Well 15 00

A charming story of child life. Mr. Henry's pictures are becoming very valuable and commanding high prices.

F E CHURCH N Y

231 Landscape

A meritorious work that needs no comment.

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent below wholesale prices.

Price of Frames.

THOMAS COLE N Y deceased

232 The Mountain Gorge 2 50

A strong realistic work, painted with all the vigor and force that this talented artist was capable of.

LEON CAILEE Paris

233 The Luncheon 15 00

LEON CAILEE Paris

234 The Guitar Player 15 00

Two desirable little gems by an artist whose works are much sought after in Europe. They are admired for their careful finish and happy subjects.

HENRY INMAN N Y

235 The Young Angler 18 00

A magnificent piece of color by the Father of American School of Genre Painting, wonderful in richness of color and finish, strongly reminding us of the best works of the old masters.

F De LOOSE Paris

236 The Young Mother 25 00

HENRY LE FANT Paris

237 The Child of the Ocean 25 00

Chaste and pure in color. A thorough example of the school of the great Cabanel.

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.
They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	THOMAS DOUGHTY N Y deceased	
238	Sugar Loaf Mountain	14 00
	WALTER M ODDIE N Y	
239	Landscape	14 00
	HENRY MAX Berlin	
240	The Good Sister	20 00
	R FAY N Y	
240A	Flower Composition	35 00
	H PAYS Paris	
241	Returning from the Fair	15 00
	KRUSEMAN VAN ELTEN Paris	
242	Near Gt Barrington	20 00
	L GABRIEL Paris	
243	French Landscape	12 00
	KRUSEMAN VAN ELTEN	
244	View on Silver Creek	18 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames
	GEO BENNET Manchester	
245	Water Color Mountain Torrent	10 00
	THOS COLE N Y	
246	View in the Catskills	50 00
	G L BROWN N Y	
247	Italian Landscape	17 00
	JULES RICHARD Paris	
248	The Old Beaux	25 00
	BOULANGER Paris	
	Medals 1869, 1870, and Chevalier of the Legion of Honor.	
249	Arab Chieftain	18 00
	K VAN ELTEN N Y	
250	Afternoon near Granby	20 00
	NEHLIG N Y	
251	The Tired Philosopher	25 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

A ACCARD Paris

100

252 The Rivals 15 00

One of the best cabinet pictures of this artist in this country.

V CHAVET Paris

425

253 The Cavalier 15 00

Medals of 1853–55–57. Legion of Honor, 1869.

E LAMBRENET Paris

200

254 French Landscape 12 00

Medals of 1849. Legion of Honor, 1859.

F E CHURCH N Y

5

255 Sky Study 8 00

GUSTAVE DE JONGHE Paris

256 The conversation 15 00

KRUSEMAN VAN ELTEN N Y

257 Summer Morning 20 00

J DRUMMOND London

258 Fisherman's Son 12 00

The price of the Frame is stated on the Catalogue, at which price is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

		Price of Frames.
	H LONGUET Paris	
259	The Bather	15 00
	L DROUYN Paris	
260	Water Color Salt Water Meadows	15 00
	J REQUIER Munich	
261	Evening	12 00
	GEORGE IMNESS N Y	
262	Twilight	35 00
	C P REAM N Y	
263	Fruit	12 00
	H VORT Munich	
264	Swiss Landscape	9 00
	H VORT Munich	
265	Companion	9 00
	H VORT Munich	
266	Old Castle on the Rhine	9 00

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

They are of the finest quality, and marked 30 per cent. below wholesale prices.

Price of Frames.

H VORT Munich

267 Companion 9 00

EDWARD SCHENCK, Auctioneer.

Bowne & Co., Printers, 65 Liberty Street, N. Y.

OCLC#: 715549